

# Summer Fires

Intro      Verse 1

Instrumental link

Refrain

Musical score for the first section of "Summer Fires". The score consists of three staves. The top staff is in treble clef, 4/4 time, and key signature of G major (no sharps or flats). It features a vocal line with lyrics "Ooh" at measures 6, 14, and 4. The middle staff is also in treble clef, 4/4 time, and key signature of G major. The bottom staff is in bass clef, 4/4 time, and key signature of G major. Measures 6, 14, and 4 are indicated by bold numerals above the staves. Measure 6 starts with a whole note followed by a half note. Measure 14 is a sustained note. Measure 4 starts with a whole note followed by a half note. Measures 15 through 18 show a vocal line with lyrics "Ooh" and a bass line with sustained notes. Measure 19 concludes with a bass line.

Verse 2

Musical score for the second section of "Summer Fires". The score consists of three staves. The top staff is in treble clef, 4/4 time, and key signature of G major. It features a vocal line with lyrics "Ooh" at measure 29. The middle staff is also in treble clef, 4/4 time, and key signature of G major. The bottom staff is in bass clef, 4/4 time, and key signature of G major. Measures 29 through 32 show a vocal line with lyrics "Ooh" and a bass line with sustained notes. Measures 33 through 36 show a vocal line with lyrics "Ooh" and a bass line with sustained notes. Measure 37 concludes with a bass line.

Refrain

Musical score for the third section of "Summer Fires". The score consists of three staves. The top staff is in treble clef, 4/4 time, and key signature of G major. It features a vocal line with lyrics "Ooh" at measure 47. The middle staff is also in treble clef, 4/4 time, and key signature of G major. The bottom staff is in bass clef, 4/4 time, and key signature of G major. Measures 47 through 50 show a vocal line with lyrics "Ooh" and a bass line with sustained notes. Measures 51 through 54 show a vocal line with lyrics "Ooh" and a bass line with sustained notes. Measures 55 through 58 show a vocal line with lyrics "Ooh" and a bass line with sustained notes. Measure 59 concludes with a bass line.

## Verse 3

55      *dim.*

**13**

*dim.*

**13**

*dim.*

**13**

73      **p**

*mp cresc.*

*Ah la la*

**p**

*mp cresc.*

*Ah*

*mp cresc.*

*Ah*

79      **mf**

*la la la la la Ah la la la la la*

*ah Ah la la la la*

*Ah*

85

*Ah la bah You jump high but I jump higher, we'll dance to-night a-cross the fire.*

**f**

*Ah la bah You jump high but I jump higher, we'll dance to-night a-cross the fire.*

**f**

*Ah la bah You jump high but I jump higher, we'll dance to-night a-cross the fire.*

89

Ah la bah You jump high but I jump higher, we'll dance to-night a-cross the fire.

Ah la bah You jump high but I jump higher, we'll dance to-night a-cross the fire.

Ah la bah You jump high but I jump higher, we'll dance to-night a-cross the fire.

93

Ah la bah You jump high but I jump higher, we'll

Ah la bah You jump high but I jump higher, we'll

Ah la bah You jump high but I jump higher, we'll

96

mp

mm

mm

dance to-night a - cross the fire.

mp

mm

mm

dance to-night a - cross the fire.

mp

mm

mm

dance to-night a - cross the fire.